

Böôkc chan trôuve

(YÙNghoa Phukc Am Luca 15,11-32)

Xuân Hải

The musical score consists of eight staves of music in G clef, mostly in 3/8 time, with some changes to 2/4 and 2/2. The lyrics are written below each staff in Vietnamese. The score includes a section labeled '(Nhân)'.

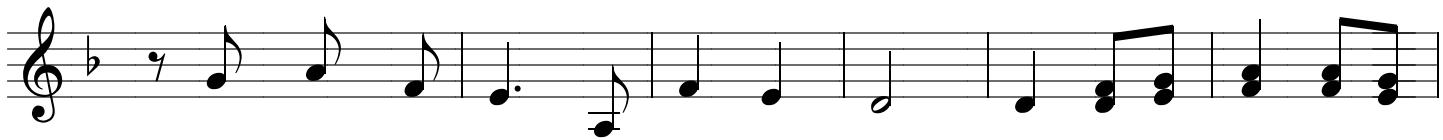
Hai nõia con trai muon chia gia tai. Ngööi Cha
thööng chia phan cho chung. Con thöü lanh phan giao
nhao ra ni, ni lang thang nea song hööng vui.
Dan das qua nam thang. Song kiep chor xa hoa,
lang thang het moi mien, oi kiep song ni hoang,
roi mot ngay khong xa, noi keim khap noi noi,
mang than nein oii nhooi lamtoi het moi ngoöoi.
(Nhân)
Oii nhao Cha toii bao lai sööng vui, bao ngoöoi lam cong an

Böôc chan trôûveà



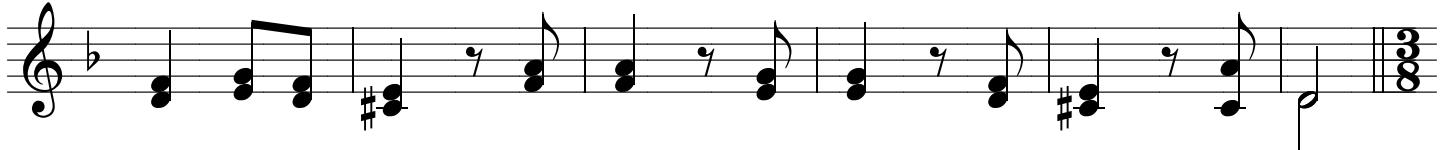
uong dö thöa.

Nhöng oí than toi noi raich tang thöông,



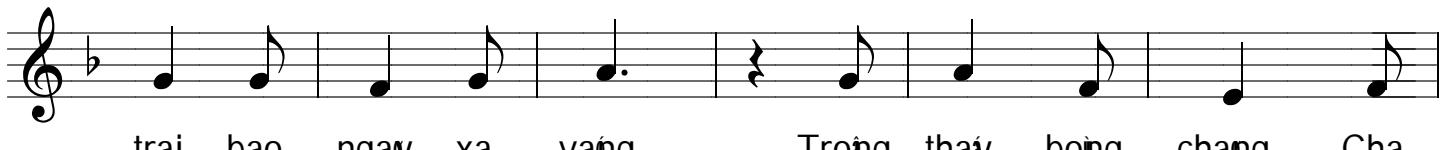
toi quyet trôû veà veà vôi Cha toi.

(Ñan)



Thap thoangi xa xa boing con trôû veà

Ngöoi con



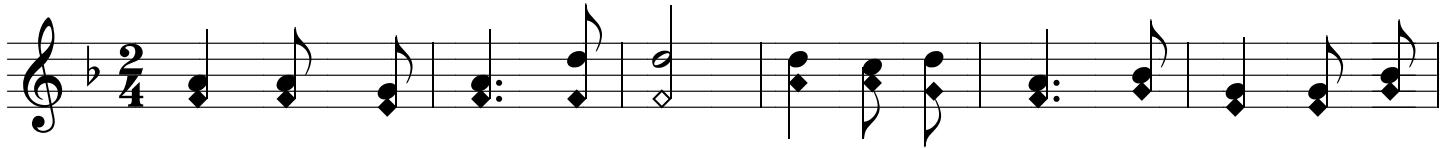
trai bao ngay xa vang.

Trong thay boing chang, Cha



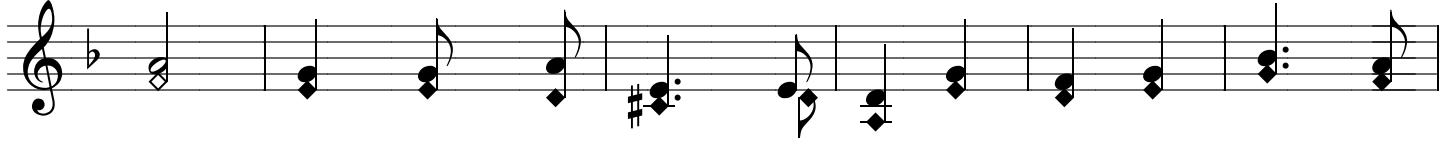
giao reo vui.

Hom nay ñay hanh phuic lam sao.



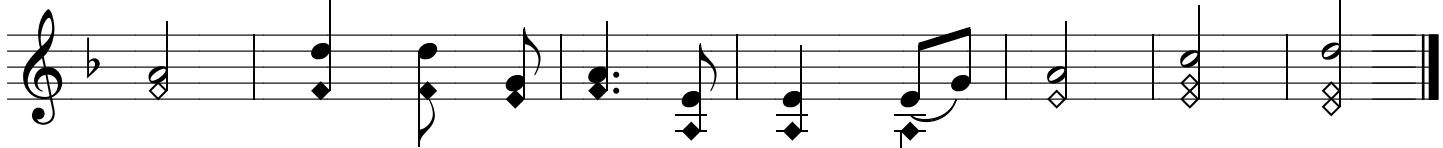
Con thoa cung Cha, thoa Cha

con ñao loi phaim ñen Trôi var ñen



Cha.

Con khong ñaing ñööc goi lao con cuia Cha nua Cha



õi.

Nhöng xin nhän con lao ngöoi lam cong cuia Cha.