

**LIÊN CA GIÁNG SINH**  
**I MỪNG CHÚA RA ĐỜI**

Chạm

Phạm Liên Hùng

lơ hò lơ hò lơ là hò lơ hò lơ hò

lơ hò lơ ơ hò lơ hò lơ ơ hò lơ hò lơ hò

lơ. hò hò lơ. Fine Vừa

Hôm nay > mừng

o

Chúa ra đời vui sao chẳng thể nên lời Chúa ơi!

mf

o hò lơ o

Con xin dâng đoá hồng tươi, trái tim nhỏ

lơ ơ hò lơ o hò lơ

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The lyrics for this section are: bé cuộc đời đơn sơ σ ḥօ lօ hօ lօ hօ lօ.

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The lyrics for this section are: Cảm ơn tình Chúa vô bờ Từ cao Chúa xuống định cư giữa σ ḥօ lօ σ

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The lyrics for this section are: đời. Ban cho nhân loại an vui đem ơn cứu σ ḥօ lօ σ ḥօ lօ σ ḥօ lօ

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The lyrics for this section are: độ cho người đợi trông Con σ

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The lyrics for this section are: xin cùng các mục đồng cùng muôn thiên sứ trên không cao σ ḥօ lօ σ

Treble clef, key signature one flat, common time. The vocal line starts with a sustained note followed by a melodic line. The lyrics are: "vời. Cảm ơn Thiên Chúa làm người". The piano accompaniment consists of eighth-note chords in the bass and occasional eighth-note chords in the treble.

Treble clef, key signature one flat, common time. The vocal line continues with a melodic line. The lyrics are: "Chúc mừng Thiên Chúa ra đời đêm nay.". The piano accompaniment consists of eighth-note chords in the bass and occasional eighth-note chords in the treble.

Treble clef, key signature one flat, common time. The vocal line continues with a melodic line. The lyrics are: "Đẹp thay những phút giây này". The piano accompaniment consists of eighth-note chords in the bass and occasional eighth-note chords in the treble.

Treble clef, key signature one flat, common time. The vocal line continues with a melodic line. The lyrics are: "Hồn sao cảm động ngất ngây lạ lùng". The piano accompaniment consists of eighth-note chords in the bass and occasional eighth-note chords in the treble.

Treble clef, key signature one flat, common time. The vocal line continues with a melodic line. The lyrics are: "Cảm ơn Thiên Chúa muôn trùng cho con mãi mãi". The piano accompaniment consists of eighth-note chords in the bass and occasional eighth-note chords in the treble.