

2 3

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score is for a jazz ensemble in 4/4 time. It consists of ten staves. The instruments are: Bass (bass clef), Drums (bass clef), Piano (treble and bass clefs), Guitar (bass clef), Pizz (treble clef), Strings (treble clef), String bass (bass clef), Glockenspiel (treble clef), Trumpet (treble clef), and S/A (treble clef). The score is divided into three measures. Measure 1 shows rests for most instruments. Measure 2 features a complex drum pattern, piano accompaniment, guitar, and trumpet. Measure 3 continues the piano and guitar parts, with the trumpet playing a triplet. The S/A part has rests throughout.

high

Organ low

The image shows a musical score for two parts: 'high' and 'Organ low'. Both parts are in 4/4 time. The 'high' part is written on a treble clef staff, and the 'Organ low' part is written on a bass clef staff. The score consists of three measures. In the first measure, the 'high' part has a whole rest, and the 'Organ low' part has a whole rest. In the second measure, the 'high' part has a whole note chord consisting of two notes, and the 'Organ low' part has a whole note chord consisting of two notes. In the third measure, the 'high' part has a whole note chord consisting of two notes, and the 'Organ low' part has a whole note chord consisting of two notes.

4 5 6

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score is for measures 4, 5, and 6 of a piece. The instruments and their parts are as follows:

- Bass:** Plays a melodic line in the bass clef, featuring eighth and quarter notes with a key signature of one sharp (F#).
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Piano:** Features a complex texture with both treble and bass clefs, including chords and melodic fragments.
- Guitar:** Plays a melodic line in the bass clef, often using a 'pizz' (pizzicato) articulation.
- Pizz:** A separate staff for pizzicato guitar, which is currently empty.
- Strings:** Includes a section for 'Strings' and 'String bass', both playing sustained chords and melodic lines.
- Glockenspiel:** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- Trumpet:** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- S/A:** A vocal line in the treble clef, currently empty.

Organ  
low

The image shows a musical staff for the Organ low register. The staff is a five-line bass clef. The notes are: F#2 (first space, sharp), G2 (first line), A2 (second space), B2 (second line), C3 (third space), D3 (third line), E3 (third space), and F3 (fourth line). There are vertical bar lines after the first, second, and third measures. Above the staff, there are two fermatas: one above the first measure and one above the third measure.

7 8

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

The musical score is arranged in a vertical stack of staves. Measure 7 shows active accompaniment for Bass, Drums, Piano, Guitar, and Glockenspiel. Measure 8 features a change in the Piano part, with the Grand Piano playing a sustained chord and the Electric Piano playing a single note. The Soloist part begins in measure 8 with the lyrics 'Điêu lớn lao Chúa ban cho'.

*Điêu lớn lao Chúa ban cho*

Organ  
low

The image shows a musical staff for the Organ low register. The staff is a five-line bass clef. The notes are as follows: a quarter note on the second line (G2), a quarter note on the second space (A2), a quarter note on the third line (B2), and a half note on the third space (C3). Above the staff, there are three small curved marks corresponding to the first three notes. A vertical bar line is placed after the third note. To the right of the bar line, a long horizontal line with a slight upward curve spans the width of the staff, indicating a sustained note or a specific organ registration.

9 10

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

Mẹ là sự nhỏ bé Điều vĩ

Organ  
low

The image shows a musical score for the 'Organ low' register. It consists of two staves. The upper staff is a single-line staff with a treble clef and a common time signature. It contains a melody of four notes: a quarter note (G4), a half note (A4), a quarter note (B4), and a half note (C5). The lower staff is a five-line staff with a bass clef. It contains a bass line of four notes: a quarter note (G3), a half note (A3), a quarter note (B3), and a half note (C4). A vertical bar line is placed between the second and third notes of both staves. A fermata is placed over the final note (C5) of the upper staff.



11 12

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

đại Chúa làm cho Mẹ là sự khìêm nhượng

Organ  
low

The image shows a musical score for an organ in the low register. It consists of two staves. The upper staff is positioned above the lower staff and contains a treble clef. It features a whole note chord with a slur over it, spanning across two measures. The lower staff is positioned below the upper staff and contains a bass clef. It features a sequence of four quarter notes: G2, F2, E2, and D2. A vertical bar line is placed between the second and third notes of the lower staff. The text 'Organ' and 'low' is written to the left of the staves.

13 14

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

Điều muôn đời khen Mẹ điểm phúc là nữ tỳ được Chúa yêu

Organ  
low

The image shows a musical score for the Organ low register. It consists of two staves. The upper staff has a treble clef and contains a whole note chord with a slur over it. The lower staff has a bass clef and contains a whole note chord. The two staves are connected by a brace on the left side. The score is divided into two measures by a vertical bar line. The first measure contains the first chord in both staves, and the second measure contains the second chord. The chords are separated by a vertical bar line.

15 16

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

*thương* *Ma - ri - a ôi Mẹ Mẹ khiêm*

Detailed description of the musical score: The score is divided into two measures, 15 and 16.   
 - **Bass:** Measure 15 has a whole rest. Measure 16 has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.   
 - **Drums:** Measure 15 starts with a snare drum (7), followed by a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 16 continues with a similar pattern: G, A, B, C, D, E, F, G.   
 - **Piano:** Measure 15 has a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes G2, F2, E2, D2. Measure 16 has a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes G2, F2, E2, D2.   
 - **Guitar:** Measure 15 has a whole rest. Measure 16 has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.   
 - **Pizz:** Empty staff.   
 - **Strings:** Empty staff.   
 - **String bass:** Measure 15 has a whole note G1. Measure 16 has a whole rest.   
 - **Glockenspiel:** Empty staff.   
 - **Trumpet:** Empty staff.   
 - **S/A:** Measure 15 has a whole note G4. Measure 16 has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Organ high

Organ low

The image shows two staves of musical notation. The top staff is labeled 'Organ high' and uses a treble clef. It contains three measures: the first measure has a half note chord of G4 and B4; the second measure has a half note G4; the third measure has a half note G4 with a slur over it. The bottom staff is labeled 'Organ low' and uses a bass clef. It contains three measures: the first measure has a half note G2; the second measure has a half note G2 with a sharp sign (#) above it; the third measure has a half note G2.

17 18

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

nhường một đời Xin Vàng. Mẹ yêu người trao tặng hết tình và Mẹ

Organ high

Organ low

The image shows a musical score for two organ parts. The top staff, labeled 'Organ high', uses a treble clef and contains two measures. The first measure has a half note chord with notes G4 and B4. The second measure has a half note chord with notes G4 and B4, with a slur over the notes. The bottom staff, labeled 'Organ low', uses a bass clef and contains two measures. The first measure has a half note G2. The second measure has a half note G2. A vertical bar line separates the two measures.



19 20

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

*sinh Con Chúa khó nghèo.*

*Con muốn đến với*

Organ high

Organ low

The image shows two staves of musical notation. The top staff is labeled 'Organ high' and uses a treble clef. It contains two measures: the first measure has a whole note chord with notes G4, B4, and D5; the second measure has a whole note chord with notes A4, C5, and E5. The bottom staff is labeled 'Organ low' and uses a bass clef. It contains two measures: the first measure has a whole note chord with notes G2, B1, and D2; the second measure has a whole note chord with notes A1, C2, and E2. A vertical bar line separates the two measures in both staves.

21 22

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

Mẹ bằng điều giản dị và gần gũi, bằng sự khiêm hạ và nghèo

Detailed description of the musical score: The score is arranged in a vertical stack of staves. 
 - **Bass:** Measure 21 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - **Drums:** Measure 21 has a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. Measure 22 has a similar pattern: G#2, A2, B2, C3, D3, E3, F3, G3.
 - **Piano:** Measure 21 has a melody in the treble clef and accompaniment in the bass clef. Measure 22 continues the accompaniment.
 - **Guitar:** Measure 21 has a bass line with chords and single notes. Measure 22 continues the bass line.
 - **Pizz:** Empty staff.
 - **Strings:** Empty staff.
 - **String bass:** Empty staff.
 - **Glockenspiel:** Empty staff.
 - **Trumpet:** Empty staff.
 - **Soprano/Alto:** Measure 21 has notes for 'Mẹ bằng điều giản dị và gần'. Measure 22 has notes for 'gũi, bằng sự khiêm hạ và nghèo'.

Organ high

Organ low

The image shows two staves of musical notation. The top staff is labeled 'Organ high' and uses a treble clef. The bottom staff is labeled 'Organ low' and uses a bass clef. Both staves contain two measures of music. The first measure of each staff begins with a whole note chord. The second measure contains a sequence of notes with rests, indicated by a 'y' symbol. The notes in the second measure of the high staff are G4, A4, B4, and C5. The notes in the second measure of the low staff are G3, A3, B3, and C4. The music is written in a simple, minimalist style.

23 24

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers measures 23 and 24. The instruments and their parts are as follows:

- Bass:** Measures 23 and 24 contain a melodic line with eighth and quarter notes.
- Drums:** Measures 23 and 24 feature a complex rhythmic pattern with various note values and rests.
- Piano:** Measure 23 has a melodic line in the right hand and a bass line in the left hand. Measure 24 shows a whole rest in the right hand and a bass line in the left hand.
- Guitar:** Measures 23 and 24 contain a melodic line with eighth and quarter notes.
- Pizz:** The staff is empty.
- Strings:** The staff is empty.
- String bass:** The staff is empty.
- Glockenspiel:** The staff is empty.
- Trumpet:** The staff is empty.
- S/A:** Measures 23 and 24 contain a melodic line with eighth and quarter notes.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The 'Organ high' part is written on a treble clef staff, and the 'Organ low' part is written on a bass clef staff. The score is divided into two measures by a vertical bar line. In the first measure, the 'Organ high' part has a dotted quarter note chord (G4, B4) followed by a quarter rest, then a dotted quarter note (D5), and another dotted quarter note chord (G4, B4). The 'Organ low' part has a dotted quarter note (G2), a quarter rest, a dotted quarter note (B1), and another dotted quarter note (D2). In the second measure, the 'Organ high' part has a dotted half note chord (G4, B4) with a fermata, followed by a quarter rest. The 'Organ low' part has a dotted half note (G2) with a fermata, followed by a quarter rest.

25 26

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

*a* tình yêu nhỏ bé, Ma - ri - *a* tình yêu khiêm hạ, Ma - ri -

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass (bass clef), Drums (bass clef), Piano (treble and bass clefs), Guitar (bass clef), Pizz (treble clef), Strings (treble clef), String bass (bass clef), Glockenspiel (treble clef), Trumpet (treble clef), and S/A (treble clef). The score is divided into two measures, 25 and 26. The vocal line at the bottom has lyrics in Vietnamese: 'a tình yêu nhỏ bé, Ma - ri - a tình yêu khiêm hạ, Ma - ri -'. The piano part features a complex texture with chords and melodic lines in both hands. The guitar part has a prominent bass line with chords. The strings play a rhythmic pattern. The drums provide a steady accompaniment.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The 'Organ high' part is written on a treble clef staff and consists of two measures. The first measure contains a chord of three notes (F4, A4, C5) with a fermata over the first note. The second measure contains a chord of three notes (F4, A4, C5) with a fermata over the first note. The 'Organ low' part is written on a bass clef staff and also consists of two measures. The first measure contains a single note (F3) with a fermata. The second measure contains a single note (F3) with a fermata. The two parts are aligned vertically, with the 'Organ high' part above the 'Organ low' part.



27 28

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

*a tình yêu nghèo khó, Ma-ri - a tình yêu lòng con.*

Detailed description of the musical score: The score is for measures 27 and 28. The Bass line consists of quarter notes in a descending sequence. The Drums play a steady eighth-note pattern. The Piano part has a treble and bass staff; the treble staff has chords and single notes, while the bass staff has chords and single notes. The Guitar part features a bass line with eighth notes and chords. The Pizz (Pizzicato) part is empty. The Strings section includes a full string ensemble with a melodic line in the treble and a bass line in the bass. The String bass part has a simple bass line. The Glockenspiel and Trumpet parts are empty. The vocal line (S/A) has lyrics in Vietnamese: 'a tình yêu nghèo khó, Ma-ri - a tình yêu lòng con.'

Organ high

Organ low

29 30

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

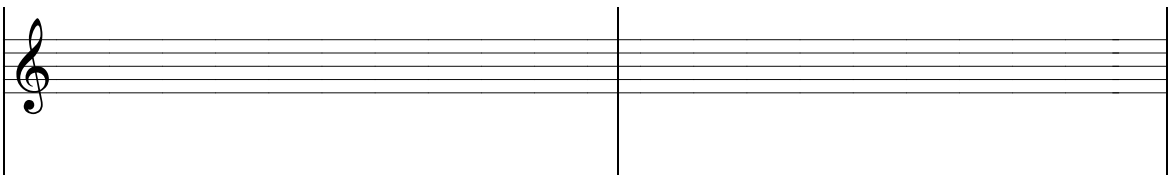
Trumpet

S  
A

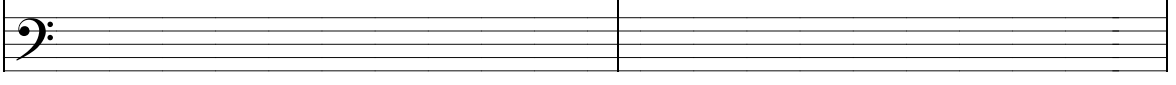
Điền lớn lao Chúa ban cho Mẹ là sự nhỏ

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is Bass (bass clef), followed by Drums (bass clef), Piano (grand staff), Guitar (bass clef), Pizz (treble clef), Strings (treble clef), String bass (bass clef), Glockenspiel (treble clef), Trumpet (treble clef), and Vocal parts (S/A, treble clef). Measures 29 and 30 are indicated at the top. The vocal line has lyrics in Vietnamese: 'Điền lớn lao Chúa ban cho Mẹ là sự nhỏ'. The piano part features chords and melodic lines in both hands. The guitar part has a bass line with some chords. The drums play a steady pattern. The strings and string bass provide harmonic support. The vocal parts have a melodic line with lyrics.

Organ high



Organ low



The image shows two empty musical staves. The top staff is labeled 'Organ high' and features a treble clef. The bottom staff is labeled 'Organ low' and features a bass clef. Both staves are divided into two measures by a vertical bar line. The staves are otherwise blank.

31 32

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

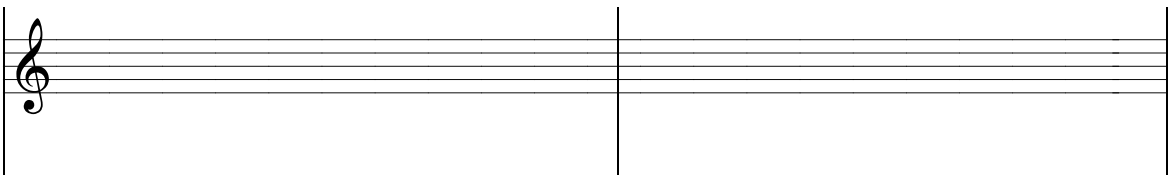
Glockenspiel

Trumpet

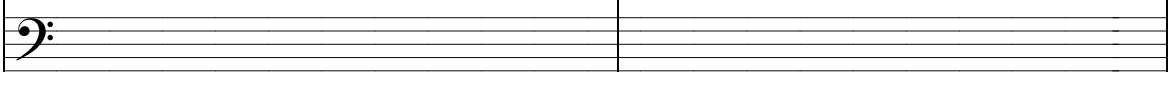
S  
A

*bé* *Điêu vĩ* *đại Chúa làm cho* *Mẹ*

Organ high



Organ low



The image shows two empty musical staves. The top staff is labeled 'Organ high' and features a treble clef. The bottom staff is labeled 'Organ low' and features a bass clef. Both staves are divided into two measures by a vertical bar line. The staves are otherwise blank.

33 34

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

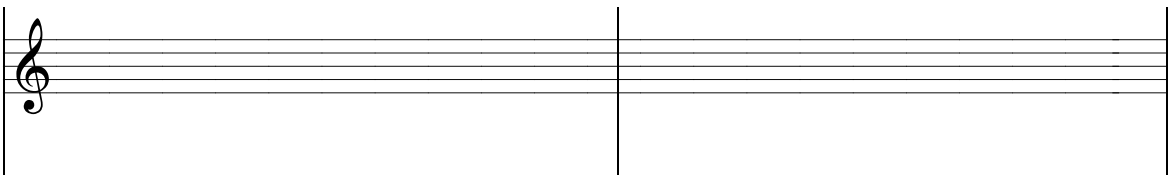
S  
A

là sự khiêm nhường

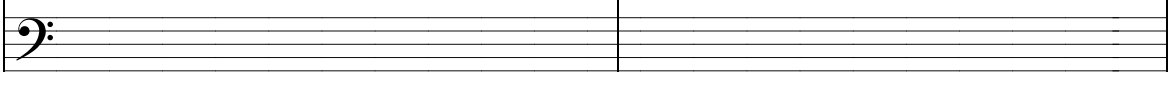
Điều muôn đời khen Mẹ hiền

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is Bass (bass clef), followed by Drums (bass clef), Piano (grand staff), Guitar (bass clef), Pizz (treble clef), Strings (treble clef), String bass (bass clef), Glockenspiel (treble clef), Trumpet (treble clef), and a vocal line (treble clef) labeled 'S' and 'A'. The vocal line has lyrics in Vietnamese. The score is divided into two measures, 33 and 34. Measure 33 shows the beginning of the vocal phrase 'là sự khiêm nhường'. Measure 34 shows the continuation of the phrase 'Điều muôn đời khen Mẹ hiền'. The instrumental parts provide accompaniment for the vocal line.

Organ high



Organ low



The image shows two empty musical staves. The top staff is labeled 'Organ high' and features a treble clef. The bottom staff is labeled 'Organ low' and features a bass clef. Both staves are divided into two measures by a vertical bar line. The staves are otherwise blank.



35 36

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

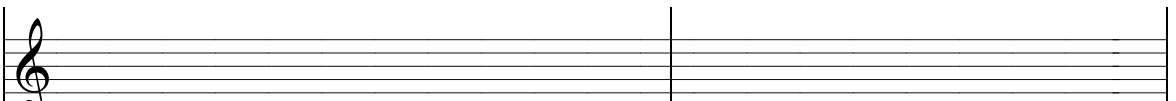
Glockenspiel

Trumpet

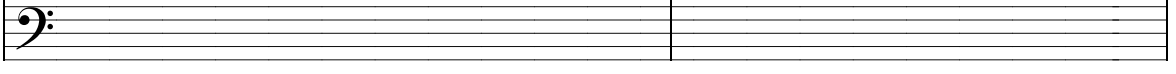
S  
A

phúc là nữ tỳ đượ Chúa yêu nhưng

Organ high



Organ low



The image shows two empty musical staves. The top staff is labeled 'Organ high' and features a treble clef. The bottom staff is labeled 'Organ low' and features a bass clef. Both staves are divided into two measures by a vertical bar line. The staves are otherwise blank.

37 38

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score is arranged in a vertical stack of staves. The top staff is Bass, followed by Drums, Piano (with a brace on the left), Guitar, Pizz, Strings, String bass, Glockenspiel, Trumpet, and S/A at the bottom. Measures 37 and 38 are indicated at the top. The Bass staff shows a melodic line with a sharp sign and a fermata. The Drums staff has a rhythmic pattern of eighth notes. The Piano staff has a treble and bass clef with a sharp sign. The Guitar staff has a bass clef with a sharp sign and a fermata. The Pizz staff has a treble clef. The Strings, String bass, and Glockenspiel staves have a sharp sign and a fermata. The S/A staff has a treble clef and a melodic line.

Organ high

Organ low

The image shows a musical score for two organ parts. The top staff is labeled "Organ high" and uses a treble clef. It contains four measures: the first measure has a pair of eighth notes (G4 and A4), the second measure has a pair of eighth notes (B4 and C5) with a slur above them, the third measure has a pair of eighth notes (B4 and A4), and the fourth measure has a pair of eighth notes (G4 and F4). The bottom staff is labeled "Organ low" and uses a bass clef. It contains four measures: the first measure has a single eighth note (F3) with a sharp sign (#) to its left, the second measure has a single eighth note (G3), the third measure has a single eighth note (A3), and the fourth measure has a single eighth note (B3). A vertical bar line is placed between the second and third measures of both staves.

39 40

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers measures 39 and 40. The instruments and their parts are as follows:

- Bass:** Measures 39 and 40 feature a melodic line with eighth notes and rests.
- Drums:** Measures 39 and 40 feature a consistent rhythmic pattern of eighth notes.
- Piano:** Measure 39 includes a triplet of chords and a melodic line. Measure 40 features a sustained chord and a melodic line.
- Guitar:** Measures 39 and 40 feature a melodic line with chords and rests.
- Pizz:** This part is empty for both measures.
- Strings:** This part is empty for both measures.
- String bass:** This part is empty for both measures.
- Glockenspiel:** This part is empty for both measures.
- Trumpet:** This part is empty for both measures.
- S/A:** Measures 39 and 40 feature a vocal line with eighth notes.

Organ high

Organ low

The image shows a musical score for two parts: Organ high and Organ low. The Organ high part is written on a treble clef staff. It begins with a complex chord structure consisting of multiple notes, which is slurred across the first two measures. In the second measure, there is a sharp sign (#) above the staff. The Organ low part is written on a bass clef staff. It consists of a simple melodic line with quarter notes. The score is divided into two measures by a vertical bar line.

41 42

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score page contains two measures, 41 and 42. The instruments and their parts are as follows:

- Bass:** Bass clef. Measure 41: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 42: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Drums:** Bass clef. Measure 41: Continuous eighth-note pattern. Measure 42: Similar pattern with a key signature change to one flat.
- Piano:** Treble and Bass clefs. Measure 41: Treble has a quarter note chord (G2, B2), Bass has a quarter note G2. Measure 42: Treble has a quarter note chord (G2, B2), Bass has a quarter note G2.
- Guitar:** Bass clef. Measure 41: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 42: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pizz:** Treble clef. No notes.
- Strings:** Treble clef. No notes.
- String bass:** Bass clef. No notes.
- Glockenspiel:** Treble clef. No notes.
- Trumpet:** Treble clef. No notes.
- S/A:** Treble clef. Measure 41: Quarter note G4, quarter rest. Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Organ high

Organ low

The image shows a musical score for two parts: Organ high and Organ low. The Organ high part is written on a treble clef staff, and the Organ low part is written on a bass clef staff. The score is divided into two measures by a vertical bar line. In the first measure, the Organ high part has a whole note chord consisting of G4, B4, and D5. The Organ low part has a whole note chord consisting of G2 and B2. In the second measure, the Organ high part has a whole note chord consisting of G4, B4, and D5. The Organ low part has a whole note chord consisting of G2 and B2. The Organ high part has a sharp sign (#) above the B4 note in the second measure.



43 44

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score page contains two measures, 43 and 44. The instruments and parts are arranged vertically as follows: Bass (bass clef), Drums (bass clef), Piano (grand staff), Guitar (bass clef), Pizz (treble clef), Strings (treble clef), String bass (bass clef), Glockenspiel (treble clef), Trumpet (treble clef), and S/A (treble clef). The Bass part features a melodic line with eighth notes and rests. The Drums part has a consistent rhythmic pattern of eighth notes. The Piano part consists of two staves with chords and moving lines. The Guitar part shows a bass line with chords and eighth notes. The Pizz part is empty. The Strings, String bass, Glockenspiel, and Trumpet parts are marked with a horizontal line, indicating they are silent. The S/A part has a simple melodic line.

Organ high

Organ low

The image displays a musical score for two organ parts: 'Organ high' and 'Organ low'. The score is divided into two measures by a vertical bar line. The 'Organ high' part is written on a treble clef staff, and the 'Organ low' part is written on a bass clef staff. The first measure of the 'Organ high' part begins with a G4 chord, followed by a quarter rest, a quarter note G4, a quarter note F4, a quarter rest, a quarter rest, and a quarter note G4. The 'Organ low' part begins with a G3 note, followed by a quarter rest, a quarter note G3, a quarter note F3, a quarter rest, a quarter rest, and a quarter note G3. The second measure of the 'Organ high' part begins with a G4 chord, followed by a quarter rest, a quarter note G4, and a quarter note F4. The 'Organ low' part begins with a G3 note, followed by a quarter rest, a quarter note G3, and a quarter note F3.

45 46

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers measures 45 and 46. The instruments and their parts are as follows:

- Bass:** Measures 45 and 46 feature a melodic line with eighth and quarter notes, including rests.
- Drums:** Measures 45 and 46 feature a complex rhythmic pattern with various drum sounds and accents.
- Piano:** Measures 45 and 46 feature a melodic line in the right hand and a supporting line in the left hand, with some rests.
- Guitar:** Measures 45 and 46 feature a melodic line with eighth and quarter notes, including rests.
- Pizz:** The Pizzicato part is empty in both measures.
- Strings:** Measures 45 and 46 feature a melodic line with rests.
- String bass:** Measures 45 and 46 feature a melodic line with rests.
- Glockenspiel:** Measures 45 and 46 feature a melodic line with rests.
- Trumpet:** Measures 45 and 46 feature a melodic line with rests.
- S/A:** Measures 45 and 46 feature a melodic line with eighth and quarter notes, including rests.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The score is divided into two measures by a vertical bar line. The 'Organ high' staff uses a treble clef, and the 'Organ low' staff uses a bass clef. In the first measure, both staves have a whole note chord. The 'Organ high' chord consists of notes on the second, third, and fourth lines of the staff. The 'Organ low' chord consists of notes on the first, second, and third spaces of the staff. In the second measure, the 'Organ high' staff has a whole rest followed by a quarter rest, then a dotted quarter note chord on the second, third, and fourth lines, and finally a quarter note chord on the second, third, and fourth lines. The 'Organ low' staff has a dotted quarter note on the first space, followed by a quarter note on the second space, a quarter note on the third space, and a quarter note on the first space.

47 48

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score is divided into two measures, 47 and 48. The instruments and their parts are as follows:

- Bass:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter rest, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter rest, followed by a quarter note.
- Drums:** Measure 47 features a steady eighth-note pattern. Measure 48 features a steady eighth-note pattern with a bass drum accent on the second measure.
- Piano:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note.
- Guitar:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note.
- Pizz:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note.
- Strings:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note.
- String bass:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note.
- Glockenspiel:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note.
- Trumpet:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note.
- S/A:** Measure 47 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note. Measure 48 features a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter note.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The score is divided into two measures by a vertical bar line. The 'Organ high' staff uses a treble clef, and the 'Organ low' staff uses a bass clef. In the first measure, the high organ plays a chord of two notes (G4 and A4) followed by a single note (G4). The low organ plays a single note (G3). In the second measure, the high organ plays a chord of two notes (G4 and A4) followed by a single note (G4). The low organ plays a sequence of notes: G#3, G3, F#3, and G3.

49 50

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score is divided into two measures, 49 and 50. The instruments and their parts are as follows:

- Bass:** Measure 49 features a melodic line with a dotted quarter note, an eighth note, and a quarter note. Measure 50 continues with a similar melodic pattern.
- Drums:** Measure 49 has a complex rhythmic pattern with many sixteenth notes. Measure 50 has a simpler pattern with quarter notes and eighth notes.
- Piano:** Measure 49 has a few chords and notes. Measure 50 has a few notes and rests.
- Guitar:** Measure 49 has a few notes and rests. Measure 50 has a few notes and rests.
- Pizz:** This part is empty in both measures.
- Strings:** Measure 49 has a few chords. Measure 50 has a few notes and rests.
- String bass:** Measure 49 has a few notes. Measure 50 has a few notes and rests.
- Glockenspiel:** This part is empty in both measures.
- Trumpet:** Measure 49 has a few notes and rests. Measure 50 has a melodic line with a triplet of eighth notes.
- S/A:** Measure 49 has a few notes. Measure 50 has a few notes and rests.

Organ high

Organ low

The image shows a musical score for two parts: Organ high and Organ low. The Organ high part is written in treble clef and the Organ low part is written in bass clef. Both parts are in common time. The Organ high part has a treble clef and a common time signature. The Organ low part has a bass clef and a common time signature. The Organ high part has a treble clef and a common time signature. The Organ low part has a bass clef and a common time signature. The Organ high part has a treble clef and a common time signature. The Organ low part has a bass clef and a common time signature.



51 52

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers measures 51 and 52. The instruments and their parts are as follows:

- Bass:** Features a melodic line with eighth and quarter notes, including a flat sign.
- Drums:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes.
- Piano:** The right hand plays chords with eighth notes, while the left hand plays a bass line with quarter notes and rests.
- Guitar:** Plays a bass line with eighth notes and rests, including a flat sign.
- Pizz:** The Pizzicato section is currently silent.
- Strings:** Play a melodic line with eighth notes and rests.
- String bass:** Play a melodic line with eighth notes and rests.
- Glockenspiel:** Play a melodic line with eighth notes and rests.
- Trumpet:** Play a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 52.
- S/A:** The vocal parts (Soprano and Alto) are currently silent.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The score is divided into two measures by a vertical bar line. The 'Organ high' staff uses a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord consisting of B-flat, D, and F. The second measure contains a half note chord consisting of B-flat, D, and F, with a slur over the notes. The 'Organ low' staff uses a bass clef and a key signature of one flat. The first measure contains a half note chord consisting of B-flat and D. The second measure contains a half note chord consisting of B-flat and D.

53 54

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers measures 53 and 54. The instruments and their parts are as follows:

- Bass:** Measures 53 and 54, bass clef. Measure 53 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 54 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Drums:** Measures 53 and 54, bass clef. Measure 53 features a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. Measure 54 features a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.
- Piano:** Measures 53 and 54, grand staff. Measure 53 has a complex chordal texture in the right hand and a single note in the left hand. Measure 54 continues this texture with some changes in the right hand.
- Guitar:** Measures 53 and 54, bass clef. Measure 53 has a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. Measure 54 has a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Pizz:** Measures 53 and 54, treble clef. This staff is empty.
- Strings:** Measures 53 and 54, treble clef. Measure 53 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 54 has a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- String bass:** Measures 53 and 54, bass clef. Measure 53 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 54 has a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Glockenspiel:** Measures 53 and 54, treble clef. Measure 53 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 54 has a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Trumpet:** Measures 53 and 54, treble clef. Measure 53 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 54 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- S/A:** Measures 53 and 54, treble clef. This staff is empty.

Organ high

Organ low

The image shows a musical score for two organ parts. The top staff, labeled "Organ high", is in treble clef and contains a series of chords: a triad of G4, B4, and D5 in the first measure; a dyad of G4 and B4 in the second measure; a dyad of G4 and B4 in the third measure; and a dyad of G4 and B4 in the fourth measure. The bottom staff, labeled "Organ low", is in bass clef and contains a series of notes: G2 in the first measure; B1 in the second measure; D2 in the third measure; and F#2 in the fourth measure. A vertical bar line is positioned between the second and third measures of both staves.

55 56

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score page contains two measures, 55 and 56. The instruments and their parts are as follows:

- Bass:** Measure 55 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Drums:** Measure 55 features a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. Measure 56 features a pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.
- Piano:** Measure 55 has a treble clef with a quarter note G4 and a bass clef with a whole note G2. Measure 56 has a treble clef with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- Guitar:** Measure 55 has a bass clef with a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 56 has a bass clef with a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- Pizz:** Measure 55 has a treble clef with a quarter note G4. Measure 56 has a treble clef with a quarter note G4.
- Strings:** Measure 55 has a treble clef with a quarter note G4. Measure 56 has a treble clef with a quarter note G4.
- String bass:** Measure 55 has a bass clef with a quarter note G2. Measure 56 has a bass clef with a quarter note G2.
- Glockenspiel:** Measure 55 has a treble clef with a quarter note G4. Measure 56 has a treble clef with a quarter note G4.
- Trumpet:** Measure 55 has a treble clef with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 56 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.
- S/A:** Measure 55 has a treble clef with a quarter note G4. Measure 56 has a treble clef with a quarter note G4.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The score is divided into two measures by a vertical bar line. The 'Organ high' staff uses a treble clef and contains a chord of three notes in the first measure, which then changes to a chord of two notes in the second measure. The 'Organ low' staff uses a bass clef and contains a single note in the first measure, which then changes to a single note in the second measure. The notes in both staves are connected by a long horizontal line, indicating a sustained or legato sound.

57 58

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers two measures, 57 and 58. The instruments and their parts are as follows:

- Bass:** Measure 57 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 58 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Drums:** Measure 57 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 58 has a similar pattern with some rests.
- Piano:** Measure 57 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 58 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2.
- Guitar:** Measure 57 has a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 58 has a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Pizz:** Measure 57 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Strings:** Measure 57 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- String bass:** Measure 57 has a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 58 has a bass clef staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Glockenspiel:** Measure 57 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Trumpet:** Measure 57 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- S/A:** Measure 57 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The 'Organ high' part is written in treble clef and the 'Organ low' part is written in bass clef. The score is divided into two measures by a vertical bar line. In the first measure, the 'Organ high' part plays a quarter note chord (F4, A4), followed by a quarter note (B4), and then a quarter note chord (C5, E5, G5). The 'Organ low' part plays a quarter note (F3), followed by a quarter note (A2), and then a quarter note (C3). In the second measure, the 'Organ high' part plays a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The 'Organ low' part plays a half note (F3).



59 60

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers measures 59 and 60. The instruments and their parts are as follows:

- Bass:** Plays a steady eighth-note line in the bass clef.
- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by different note heads.
- Piano:** The right hand plays chords with grace notes, while the left hand plays a simple eighth-note accompaniment.
- Guitar:** Plays a bass line with chords and grace notes, mirroring the bass part.
- Pizz:** The staff is empty, indicating no pizzicato part.
- Strings:** The staff is empty, indicating no string part.
- String bass:** The staff is empty, indicating no string bass part.
- Glockenspiel:** The staff is empty, indicating no glockenspiel part.
- Trumpet:** Plays a melodic line starting with a grace note, featuring a triplet in measure 59.
- S/A:** The vocal line starts with a grace note and includes a triplet in measure 59.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The score is divided into two measures by a vertical bar line. The 'Organ high' staff uses a treble clef and contains chords and single notes with various articulations. The 'Organ low' staff uses a bass clef and contains single notes. Above the staves, there are two small symbols: a 'D' with a hook and a 'C' with a hook, likely indicating specific organ stops or registrations.

61 62

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score is divided into two measures, 61 and 62. The instruments and their parts are as follows:

- Bass:** Measures 61 and 62. Measure 61 contains four eighth notes. Measure 62 contains four eighth notes, with the second note being a sharp.
- Drums:** Measures 61 and 62. Both measures feature a consistent rhythmic pattern of eighth notes.
- Piano:** Measures 61 and 62. Measure 61 has a melodic line in the treble clef and a chordal accompaniment in the bass clef. Measure 62 continues the melodic line and changes the bass clef accompaniment.
- Guitar:** Measures 61 and 62. Measure 61 features a melodic line with some chords. Measure 62 features a melodic line with a triplet of eighth notes.
- Pizz:** Measures 61 and 62. This staff is empty.
- Strings:** Measures 61 and 62. This staff is empty.
- String bass:** Measures 61 and 62. This staff is empty.
- Glockenspiel:** Measures 61 and 62. This staff is empty.
- Trumpet:** Measures 61 and 62. Measure 61 has a rest followed by a triplet of eighth notes. Measure 62 has a rest followed by a melodic line.
- S/A:** Measures 61 and 62. Measure 61 has a melodic line. Measure 62 has a melodic line starting with a grace note.

Organ high

Organ low

The image shows a musical score for two parts: Organ high and Organ low. The Organ high part is written in treble clef and the Organ low part is written in bass clef. The Organ high part consists of a series of chords with a melodic line above them. The Organ low part consists of a series of single notes. The score is divided into two measures by a vertical bar line. The Organ high part has a melodic line that starts on a high note, moves down, and then up. The Organ low part has a series of notes that start on a low note, move up, and then down. The Organ high part has a melodic line that starts on a high note, moves down, and then up. The Organ low part has a series of notes that start on a low note, move up, and then down.

63 64

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers measures 63 and 64. The instruments and their parts are as follows:

- Bass:** Measure 63 features a sequence of quarter notes (G2, F2, E2, D2). Measure 64 features a sequence of quarter notes (G2, F2, E2, D2).
- Drums:** Measure 63 features a pattern of eighth notes with various accidentals. Measure 64 features a similar pattern with different accidentals.
- Piano:** Measure 63 features a treble clef staff with a quarter note (G4) and a bass clef staff with a whole note chord (G2, B1). Measure 64 features a treble clef staff with eighth notes and a bass clef staff with eighth notes and rests.
- Guitar:** Measure 63 features a bass clef staff with eighth notes. Measure 64 features a bass clef staff with eighth notes and a chord.
- Pizz:** Empty staff.
- Strings:** Empty staff.
- String bass:** Empty staff.
- Glockenspiel:** Empty staff.
- Trumpet:** Measure 63 features a quarter note (G4) and a quarter rest. Measure 64 features a half note (G4) and a triplet of eighth notes (G4, A4, B4).
- S/A:** Measure 63 features a quarter rest and a half note (G4). Measure 64 features a sequence of quarter notes (G4, F4, E4, D4).

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The 'Organ high' part is written on a treble clef staff and begins with a chord of G4, A4, B4, C5, and D5. This chord then moves to a chord of G4, A4, B4, and C5. The 'Organ low' part is written on a bass clef staff and begins with a single note G2, which then moves to a single note G3. Both parts have a slur over the second and third measures, indicating a sustained or connected sound. The score is divided into two measures by a vertical bar line.

65 66

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

This musical score covers measures 65 and 66. The instruments and their parts are as follows:

- Bass:** Measures 65 and 66 feature a steady eighth-note bass line. In measure 66, the key signature changes to one sharp (F#).
- Drums:** Measure 65 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 features a snare drum hit followed by a rest.
- Piano:** Measure 65 has a melodic line in the right hand and a bass line in the left hand. Measure 66 continues with similar textures, including a key signature change.
- Guitar:** Measure 65 has a melodic line with slurs. Measure 66 features a more complex, rhythmic pattern with slurs and a key signature change.
- Pizz (Pizzicato):** Measure 65 is silent. Measure 66 has a melodic line in the right hand and a bass line in the left hand.
- Strings:** Both measures 65 and 66 are silent.
- String bass:** Both measures 65 and 66 are silent.
- Glockenspiel:** Both measures 65 and 66 are silent.
- Trumpet:** Measures 65 and 66 feature a simple, sustained melodic line.
- S/A (Soprano/Alto):** Measure 65 is silent. Measure 66 has a melodic line.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The 'Organ high' part is written on a treble clef staff, and the 'Organ low' part is written on a bass clef staff. The score is divided into two measures by a vertical bar line. In the first measure, the 'Organ high' part has a quarter note chord (G4, A4, B4) followed by a quarter note (D5). The 'Organ low' part has a quarter note (G2). In the second measure, the 'Organ high' part has a quarter note (G4) followed by a half note (G4) with a slur. The 'Organ low' part has a quarter note (F#3) followed by a quarter note (G3).



67 68

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

nhường một đời Xin Vâng. Mẹ yêu người trao tặng hết tình và Mẹ  
 dự tiệc hồng Ca - Na, Mẹ thương nhà giữa chùng hết rượu và Mẹ  
 buồn đời Sọ Can - Vê, Mẹ đau lòng can trường đứng lặng, Mẹ hiệp

Organ  
low

The image shows a musical score for an organ, specifically the 'low' register. It consists of two staves. The top staff is labeled 'Organ' and the bottom staff is labeled 'low'. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is divided into two measures by a vertical bar line. In the first measure, the top staff has a quarter rest, and the bottom staff has a quarter note on the second line (F4). In the second measure, the top staff has a half note chord consisting of G4, A4, and B4, and the bottom staff has a quarter note on the second line (F4).

69 70

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

sinh Con Chúa khó nghèo.  
 Con Chúa con dật

Con muốn đến với  
 Con muốn đến với

Detailed description: This is a musical score for measures 69 and 70. The score is arranged in a grand staff format with multiple parts. The instruments and parts are: Bass (bass clef), Drums (bass clef), Piano (treble and bass clefs), Guitar (bass clef), Pizz (pizzicato guitar, treble clef), Strings (treble clef), String bass (bass clef), Glockenspiel (treble clef), Trumpet (treble clef), and S/A (Soprano/Alto, treble clef). The vocal line at the bottom includes lyrics in Vietnamese. The score is divided into two measures, 69 and 70, by a vertical bar line.

Organ high

Organ low

The image shows two staves of musical notation. The top staff is labeled 'Organ high' and uses a treble clef. It contains three measures: the first measure has a half note chord of G4 and B4; the second measure has a half note chord of A4 and C#5; the third measure has a half note chord of B4 and D5. The bottom staff is labeled 'Organ low' and uses a bass clef. It contains three measures: the first measure has a half note G2; the second measure has a half note A2; the third measure has a half note B2. A vertical bar line is placed between the second and third measures of both staves. The piece concludes with a double bar line and repeat dots at the end of the third measure in both staves.

71 72

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

Mẹ bằng điều giản dị và gần gũi, bằng sự khiêm hạ và nghèo

Mẹ bằng sự giản dị và gần gũi, bằng sự khiêm hạ và nghèo

Detailed description: This is a page of a musical score for measures 71 and 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), Drums (bass clef), Piano (treble and bass clefs), Guitar (bass clef), Pizz (pizzicato guitar, treble clef), Strings (treble clef), String bass (bass clef), Glockenspiel (treble clef), Trumpet (treble clef), and S/A (Soprano/Alto, treble clef). The lyrics are in Vietnamese and are written below the S/A staff. The score includes various musical notations such as notes, rests, and articulation marks.

Organ high

Organ low

The image displays two staves of musical notation for an organ. The top staff is labeled 'Organ high' and uses a treble clef. The bottom staff is labeled 'Organ low' and uses a bass clef. Both staves are divided into two measures by a vertical bar line. The first measure of the high staff contains a whole note chord (F4, A4) followed by a quarter rest, a quarter note (B4), and a quarter note (C5). The second measure contains a quarter note (F4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter rest, a quarter rest, and a quarter note chord (F4, A4). The first measure of the low staff contains a whole note (F2) followed by a quarter rest, a quarter note (A2), and a quarter note (B2). The second measure contains a quarter note (F2), a quarter rest, a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter rest, a quarter rest, and a quarter note (F2).

73 74

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

khó, bằng đời bé nhỏ và tình yêu. Ma - ri -

Detailed description of the musical score: The score is for measures 73 and 74. The Bass part consists of quarter notes. The Drums part has a complex rhythmic pattern with various note values and rests. The Piano part has a melody in the right hand and accompaniment in the left hand. The Guitar part has a melodic line with some bends. The Pizz part has a rhythmic pattern with accents. The Strings and String bass parts are mostly rests. The Glockenspiel and Trumpet parts are also mostly rests. The S/A part has a vocal line with lyrics.

Organ high

Organ low

The image shows two staves of musical notation. The top staff is labeled 'Organ high' and uses a treble clef. The bottom staff is labeled 'Organ low' and uses a bass clef. Both staves contain a sequence of notes: a quarter note chord (G4, B4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), and a half note (C5). A vertical bar line is placed after the first measure. The second measure contains a whole note chord (G4, B4) in the high staff and a whole note (G3) in the low staff.



75 76

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A

*a tình yêu nhỏ bé, Ma-ri - a tình yêu khiêm hạ, Ma-ri -*

Detailed description: This is a page of a musical score for measures 75 and 76. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Bass (bass clef), Drums (bass clef), Piano (treble and bass clefs), Guitar (bass clef), Pizz (treble clef), Strings (treble clef), String bass (bass clef), Glockenspiel (treble clef), Trumpet (treble clef), and S/A (treble clef). The vocal line (S/A) has lyrics in Vietnamese: "a tình yêu nhỏ bé, Ma-ri - a tình yêu khiêm hạ, Ma-ri -". The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The 'Organ high' part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a double bar line and repeat dots. The first measure contains a chord of F#4, A4, and C5. The second measure contains a chord of F#4 and A4. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a chord of F#4 and A4. The fifth measure contains a chord of F#4, A4, and C5. The sixth measure contains a chord of F#4 and A4. The 'Organ low' part is written on a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a double bar line and repeat dots. The first measure contains a dotted quarter note F#2. The second measure contains an eighth note F#2. The third measure contains a quarter note F#2. The fourth measure contains a quarter note F#2. The fifth measure contains a half note F#2. The sixth measure contains a half note F#2.

77 78

Bass

Drums

Piano

Guitar

Pizz

Strings

String bass

Glockenspiel

Trumpet

S  
A



a tình yêu nghèo khó, Ma - ri - a tình yêu lòng con.

Organ high

Organ low

The image shows a musical score for two organ parts: 'Organ high' and 'Organ low'. The 'Organ high' part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note chord of F#4 and A4, followed by a half note G4. A slur covers the first two measures, and a fermata is placed over the G4 note. The piece concludes with two measures of a half note chord of F#4 and A4. The 'Organ low' part is written in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note chord of F#2 and A2, followed by a half note G2. A slur covers the first two measures, and a fermata is placed over the G2 note. The piece concludes with two measures of a half note chord of F#2 and A2. The time signature 2/4 is indicated at the end of both staves.

79 1.-4.

The musical score consists of the following parts and their content in measures 79-82:

- Violin I (s):** Bass clef, 2/4 time. Measure 79: quarter note G2, quarter note A2, quarter rest, quarter note G2. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Violin II (s):** Bass clef, 2/4 time. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Piano (p):** Treble and Bass clefs, 2/4 time. Measure 79: Treble clef has a quarter note F#3, Bass clef has a quarter note G2. Measure 80: Treble clef has a quarter rest, Bass clef has a quarter note G2. Measure 81: Treble clef has a quarter rest, Bass clef has a quarter note G2. Measure 82: Treble clef has a quarter note G2, Bass clef has a quarter note G2.
- Cello (cel):** Bass clef, 2/4 time. Measure 79: quarter rest, quarter note G2. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Double Bass (b):** Bass clef, 2/4 time. Measure 79: quarter rest, quarter note G2. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Violin III (s):** Treble clef, 2/4 time. Measure 79: quarter note G2, quarter note A2. Measure 80: quarter rest, quarter rest. Measure 81: quarter rest, quarter rest. Measure 82: quarter rest, quarter rest.
- Violin IV (s):** Bass clef, 2/4 time. Measure 79: quarter note G2, quarter note A2. Measure 80: quarter rest, quarter rest. Measure 81: quarter rest, quarter rest. Measure 82: quarter rest, quarter rest.
- Viola (iel):** Treble clef, 2/4 time. Measure 79: quarter rest, quarter rest. Measure 80: quarter rest, quarter rest. Measure 81: quarter rest, quarter rest. Measure 82: quarter rest, quarter rest.
- Viola (iet):** Treble clef, 2/4 time. Measure 79: quarter rest, quarter rest. Measure 80: quarter rest, quarter rest. Measure 81: quarter rest, quarter rest. Measure 82: quarter rest, quarter rest.
- Double Bass (S A):** Treble clef, 2/4 time. Measure 79: quarter rest, quarter rest. Measure 80: quarter note G2, quarter note A2. Measure 81: quarter note G2, quarter note A2. Measure 82: quarter note G2, quarter note A2.

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