

## CHÚA PHỤC SINH 1

Taize

Giuse BCD

Al - le - lui... - a ! Mừng Chúa đã phục  
sinh. Al - le - lui - a ! Mừng ta sống an bình. Al - le - lui... -

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two staves. The first staff begins with a whole rest followed by a double bar line and repeat sign, then continues with a melody of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign.

## CHÚA PHỤC SINH 2

Chúa phục sinh cho con người sống rạng ngời. Chúa phục  
Al - le - lui - a ! Al - le, Al - le - lui  
sinh cho con người sống muôn đời. Chúa phục...  
- a ! Al - le, Al - le - lui... -

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of two systems, each with two staves. The first system features a melody with a triplet of eighth notes and a double bar line with repeat sign. The second system continues the melody with a triplet of eighth notes and ends with a double bar line and repeat sign.

## NGÔI KHEN MẸ MA-RI-A

Ma - ri - a, Mẹ thật diễm phúc. Mẹ tràn nhân đức. Vì Mẹ có  
Chúa ở cùng Mẹ luôn. Mẹ còn là Đấng bầu chừa chúng con. Ma - ri... -

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of two staves. The first staff begins with a whole rest followed by a double bar line and repeat sign, then continues with a melody of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat sign.