

Ave Maria

Vita

ĐOẠN IV

Hải Linh - Cát Minh

C F C F B^b C F

Violons + J.T

ORGUE

This block contains the instrumental introduction for the first system. It features a treble clef staff for Violons + J.T and a grand staff (treble and bass clefs) for the ORGUE. The music is in 6/8 time and B-flat major. The key signature is one flat. The piece begins with a series of chords: C, F, C, F, B^b, C, F. The notation includes eighth and quarter notes, rests, and dynamic markings like accents and slurs.

Tutti:

B^b F Am C⁷ F

Hỡi sứ thần Thiên Chúa Ga - briel. Khi người xuống truyền

Sáo

This block contains the vocal and piano accompaniment for the first part of the 'Tutti' section. It features a treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature is B-flat major. The lyrics are: "Hỡi sứ thần Thiên Chúa Ga - briel. Khi người xuống truyền". The piano part includes a section for the flute, indicated by the word "Sáo". The notation includes quarter notes, eighth notes, and rests, with dynamic markings like accents and slurs.

C F C⁷

tin cho Thánh Nữ. Người có nghe xin

This block contains the vocal and piano accompaniment for the second part of the 'Tutti' section. It features a treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature is B-flat major. The lyrics are: "tin cho Thánh Nữ. Người có nghe xin". The piano part includes a section for the flute, indicated by the word "Sáo". The notation includes quarter notes, eighth notes, and rests, with dynamic markings like accents and slurs.

F B^b C

xao muôn tình tú? Người có nghe nào

Jeu de timbres

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The first measure has a chord of F major and the lyrics 'xao muôn tình tú?'. The second measure has a chord of B-flat major and the lyrics 'Người có nghe nào'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. A section of the piano part is labeled 'Jeu de timbres'.

F G⁷ C *Chậm lại*

động cả muôn trời. Người có nghe thơ

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'động cả muôn trời.' in the first measure and 'Người có nghe thơ' in the second. The piano accompaniment continues with chords and a bass line. The tempo marking 'Chậm lại' (Ritardando) is indicated above the second measure. The piano part features a mix of chords and melodic lines in both hands.

cresc.

B^b F C , B^b A Dm

màu nhiệm ra đời. Để ca tụng bằng hoa hương sáng láng.

div.

Gm F Dm G

Bằng tràng hạt bằng Sao Mai chiếu rạng. Một đêm xuân

C F , *Rall...* C C⁷ F

là rất đôi, rất đôi (i i i) anh linh.

div.