

# Alleluia

## Lễ Chúa Lên Trời

Phạm Đức Huyền

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! (A\_) Al - le - lu - ia! (A\_)

Detailed description: This is the first system of a musical score for Alleluia. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (f) dynamic and includes accents (>) and a mezzo-forte (mf) section. The lyrics are split across the two staves.

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! (A\_) Al - le - lu - ia!

Tận

Detailed description: This is the second system of the musical score. It continues the Alleluia melody and accompaniment. The lyrics are split across the two staves. The system concludes with the word 'Tận' (End) in the right margin.

Chúa phán: các con hãy đi giảng dạy muôn dân. Thầy

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ĐVH

Detailed description: This is the third system of the musical score, featuring a vocal line. The lyrics are split across the two staves. The system concludes with the initials 'ĐVH' in the right margin.

sẽ ở cùng các con mọi ngày cho đến tận thế.

sẽ ở cùng các con mọi ngày đến tận thế.

Detailed description: This is the fourth and final system of the musical score. It continues the vocal line from the previous system. The lyrics are split across the two staves. The system concludes with a double bar line and a repeat sign (⌘).